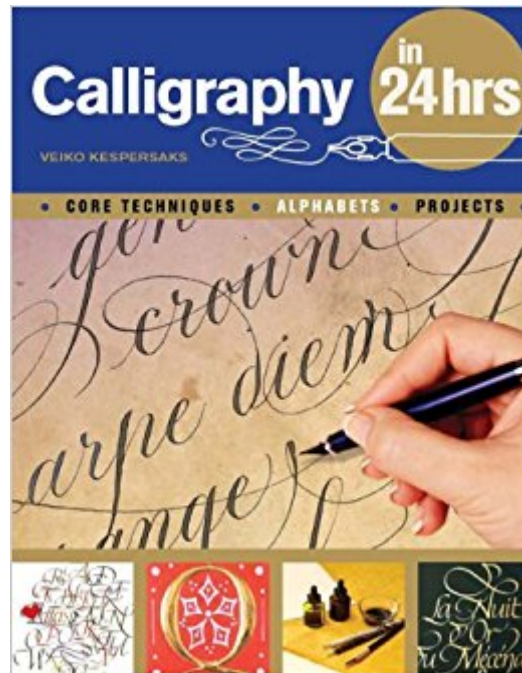




The book was found

Calligraphy In 24 Hours



Synopsis

Serious beginners who open this book can really learn the ancient art of calligraphy in just 24 one-hour sessions. A carefully structured beginner's course, *Calligraphy in 24 Hours* starts with basic instruction and progresses through sessions that challenge readers with projects of increasing difficulty. An opening lesson introduces students to the standard calligraphy tools--pens, inks, and papers. Tutorials that follow go on to teach the basic strokes for constructing 15 different alphabets, letter-by-letter. Timed exercises are presented to help learners build speed and confidence, and to produce beautifully finished lettering with accuracy and consistency. They will learn how to create professionally designed greeting cards, wall hangings, place settings, wedding invitations, and more. Instructions are complemented with more than 350 how-to color illustrations.

Book Information

Paperback: 160 pages

Publisher: Barron's Educational Series (April 1, 2011)

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ASIN: 0764145061

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Average Customer Review: 4.1 out of 5 stars 17 customer reviews

Best Sellers Rank: #577,926 in Books (See Top 100 in Books) #223 in [Books > Arts & Photography > Other Media > Calligraphy](#)

Customer Reviews

"A great place to start for readers interested in trying calligraphic writing. Short lessons encourage beginners, and the projects highlight the many different ways calligraphy can be used." *Library Journal*

(back cover) **CORE TECHNIQUES ALPHABETS PROJECTS** *Calligraphy in 24 Hours* is a carefully structured beginner's course. Learn the basic principles behind a range of alphabets, letter-by-letter and stroke-by-stroke, in a series of focused, technique-based tutorials. Teaches lettering for both broad-edge and pointed nibs in a range of scripts, beginning with easy-to-learn alphabets such as Roman Capitals and Foundational, and finishing with decorative scripts like

Flourished Copperplate and Flourished Spencerian. Analyzes alphabets stroke-by-stroke, enabling you to reproduce letterforms with accuracy and consistency. Essential warm-up exercises build up speed and confidence. Teaches you how to create beautiful illuminated letters, how to lay out your letterforms and words, how to practice good spacing, work in and with color, and embellish basic alphabets with elegant flourishes. Includes a series of practical calligraphic craft projects taught by some of today's best calligraphers. Try your hand at designing a bookmark, manuscript book, family tree, or wedding invitation--and more. VEIKO KESPERSAKS is a leading Scandinavian calligraphy specialist and lettering designer based in London. He has gained an international reputation as one of the most skilled lettering artists and teachers currently working in the field.

Very detailed. I haven't finished the lessons yet but am enjoying working with the instruction.

You'll still need a good teacher. But this well-designed book by an excellent calligraphic artist will divide your task into 24 logical, fact-filled lessons. You will be educated and entertained as you work on specific skills in ascending order. Demo pages for each historical lettering style are especially clear and helpful.

For beginners, this is a pretty good book. Unfortunately, it didn't have regular gothic lettering which is what I wanted to see. It had gothic script (cursive), but not regular gothic; received that info as an instructional insert in a pen I bought ... funny. Also, "Learn in 24 hrs"? Nope. You may be able to flip through the book in 24 hrs, but learning all of the styles and being able to reproduce them without thinking ... flawlessly ... in 24 hrs? Nope; at least that's my opinion. Other than that, it's a book I'd recommend for your calligraphy studio ... if you're just getting started.

An absolutely amazing instructional calligraphy book providing a reference for a very large number of calligraphic hands. There does seem to be a little bit of confusion about the title. In no way is it stating that you will become an expert in 24 hours, rather there are 24 1-hour lessons. Mastering anything will take years of dedicated practice. Pro:-Large quantity of calligraphic hands-Many many examples, both historic and modern-Great detail into how the letter-forms are penned, as well as alternate letters/styles.-Excellent information about each hand, its historical context, and characteristic elements of that hand. Con:-The pictures of the calligraphic alphabets could be slightly higher res. But in no way does it impede one's ability to see the letters, or use them as an aid to learn the calligraphic hands. Conclusion, Get this book.

Pictures, diagrams, explanations, a bit of history, a bit of layout and drafting... This book has everything--including nib sizing, pen types, ink types, paper types, how to choose between all of them. It even has a section on sharpening nibs--something I knew nothing about before picking this book up. People who feel like they have to remind you that 'you can't REALLY learn in 24 hours' have forgotten the terms 'hyperbole' and 'marketing.' This is a great foundation for someone new to the art, who hasn't the time or money for classes yet. Practice is the only way to develop polish, but this book gives you a wider variety of things to practice than any other resource I've seen outside of specialty stores.

This is 24 one-hour lessons. They start easy, but get progressively harder. Yet, in a couple of weeks, my writings are like a pro. Great book. I will refer back to this one for years!

I love this book. I have been doing calligraphy for years and this has become one of my favorite books. It is good for beginners and beyond.

Great book, but very misleading title! This book is good at explaining many styles of calligraphy, including tools and techniques. I highly recommend this to anyone interested in calligraphy, but good luck learning it in 24 hours!

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